

# CLOCKS

ARR. ROB VAN REITMERSOAL

1  $\text{♩} = 132$  STEADY ROCK

SOLO

SOPRANOSAX 1

SOPRANOSAX 2

ALTSAX 1

ALTSAX 2

TENORSAX

BARITONESAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

BARITON 1-2

BAS BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

**GLOCKENSPIEL**

Detailed description: This page contains the first system of the musical score for 'CLOCKS'. It features 20 staves for various instruments. The tempo is marked '♩ = 132 STEADY ROCK'. The key signature has two flats. The score includes parts for Solo, Soprano Saxophones 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Sugiels 1, 2, and 3, Horns F 1-3, Horn F 2, Trompet 1-3, Trombone 1-3, Baritone 1-2, Bass Bass, Guitar, Piano, Bass Guitar, Mallets (Glockenspiel), Percussion, and Drums. Dynamics like 'mp' are indicated in the saxophone parts.

9 **A**

SOLO

SOPE 1

SOPE 2

ALTO 1

ALTO 2

TENOR

BARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TOP 1

TOP 2

TOP 3

TBB 1

TBB 2

TBB 3

TBB BAS

BRT 1-2

BAS BES

GITAAR

PIANO

BASS

MALLETS

PERC

DRUM

**CLAVES**

Detailed description: This page contains the second system of the musical score for 'CLOCKS', starting at measure 9. It features 20 staves for various instruments. The key signature has two flats. The score includes parts for Solo, Soprano Saxophones 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Sugiels 1, 2, and 3, Horns 1-3, Horn 2, Trompet 1-3, Trombone 1-3, Baritone 1-2, Bass Bass, Guitar, Piano, Bass, Mallets (Claves), Percussion, and Drum. Dynamics like 'mf' are indicated in the saxophone parts. Chord symbols E<sup>b</sup>, B<sup>b</sup>7, F<sup>b</sup>7, and E<sup>b</sup> are shown above the piano part.

