

# CLOCKS

ARR. ROS VAN REIJMERSDAL

$\text{♩} = 132$  STEADY ROCK

FLUIT 1-2  
HORO  
CLARINET  
ALTO SAX 1  
ALTO SAX 2  
TENORSAX 1  
TENORSAX 2  
BARITONESAX  
HOORN F  
TROMPET 1  
TROMPET 2  
TROMPET 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASTROMBONE  
SOLO  
GITARE  
PIANO  
BASGITARE  
PERCUSSION  
DRUMS  
VIOL 1  
VIOL 2  
ALTVIOL  
CELLO  
CONTRABAS

(A)

FL 1-2  
H8  
CL  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAROTONE  
HORN F  
TRP 1  
TRP 2  
TRP 3  
TRB 1  
TRB 2  
TRB 3  
TRB BAS  
SOLO  
GITARE  
PIANO  
BASS  
PERC  
CLAVES  
DRUM  
VL 1  
VL 2  
VLA  
CL  
CS

17 **B**

FL 1-2

HB

CL

ALTO 1  
*mf*

ALTO 2  
*mf*

TENOR 1  
*mf*

TENOR 2  
*mf*

SAROTONE  
*mf*

HEN F  
*mf*

TRP 1

TRP 2

TRP 3

TRB 1  
*mf*

TRB 2  
*mf*

TRB 3  
*mf*

TRB BAS

SOLO  
*mf*

QITARE  
*mf*  
E<sup>7</sup> B<sup>9</sup>mi Fmi<sup>7</sup> E<sup>7</sup> B<sup>9</sup>mi Fmi<sup>7</sup>

PIANO

BASS

PERC  
TAMBOURIN

DRUM

VL 1

VL 2

VLA

CL

CS  
*mf*

25

FL 1-2

HB

CL

ALTO 1  
*mf*

ALTO 2

TENOR 1

TENOR 2

SAROTONE

HEN F

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB BAS

SOLO

QITARE  
*mf*  
E<sup>7</sup> B<sup>9</sup>mi Fmi<sup>7</sup> E<sup>7</sup> B<sup>9</sup>mi Fmi<sup>7</sup>

PIANO

BASS

PERC

DRUM

VL 1  
*mf*

VL 2  
*mf*

VLA  
*mf*

CL  
*mf*

CS  
*mf*