

# DON'T STOP BELIEVING

(A)

ARRANGEMENT: ROB VAN REIJMERSDAL

1  $\text{♩} = 120$

SOLO VOICE

ALTSAX 1

ALTSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

13

VOICES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

PIANO

BASS

PERC

DRUM

The image shows a page of a musical score for the song "Don't Stop Believing". The score is arranged in a standard orchestral layout with multiple staves. At the top left, the number "13" indicates the measure number. The staves are labeled as follows: VOICES, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, TRB BAS, GITAAR, PIANO, BASS, PERC, and DRUM. The VOICES staff contains a vocal line with lyrics. The other staves contain instrumental parts for various instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The PIANO part features a complex rhythmic pattern with many sixteenth notes. The BASS part has a steady, rhythmic accompaniment. The PERC and DRUM parts are currently blank.



33 **C** **§**

VOICES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

PIANO

BASS

PERC

DRUM

*mf*

*f*

*mp*

**POWERCHORDS**

**A** **E**