

# DON'T STOP ME NOW

ARR. ROB VAN REITMERSOAL

**1**

♩ = 67

SOLO VOICE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONESAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

mp

mf

ACCEL.

1

**(A)** ♩ = 156 **BRIGHT STEADY ROCK**

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TBB 1

TBB 2

TBB 3

TBB BAS

GUITAR

PIANO

BASS

PERC

DRUM

f

mp

mf

♯

Dmi

Qmi

Cmi

F

♯

Dmi

Qmi

C

F

♯

♯7

E<sup>♯</sup>

Cmi<sup>7</sup>

Q<sup>7</sup>/8

2

(B)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITARE

PIANO

BASS

PERC

DRUM

3

Detailed description: This page contains the musical score for section (B), starting at measure 31. It features 15 staves for various instruments: SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARITONE, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, TRB BAS, GITARE, PIANO, BASS, PERC, and DRUM. The score includes dynamic markings such as *mf* and *f*. The guitar part includes a chord progression: Cm7, G7/B, Cm7, Cm7(9) Eb, Eb F, G(9) Cm7 Dm7 Gm7, Cm7, F, G(9) Cm7 Dm7 Gm7, Cm7, G7, Cm7, G(9) Dm7 Cm7(9).

(C)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITARE

PIANO

BASS

PERC

DRUM

4

Detailed description: This page contains the musical score for section (C), starting at measure 46. It features the same 15 staves as section (B). The guitar part includes a chord progression: Cm7 G(9) Dm7 Cm7(9), F, Eb sus, G, Dm7, Gm7, Cm7, F, G, Dm7, Gm7.