

EVIVA ESPAÑA

(A)

ARR. BOB VAN REITMESSAL

1 $\text{♩} = 120$ PASO DOBLE

VOICES

FLUIT 1-2

HORO 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SAGKLARINET

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARTROMBONE

SARITON 1-2

TUBA

PAUKEN

PERCUSSION

DRUMS

2ND & 3RD TIME

f

mf

OSTAGNETTE

Detailed description: This page contains the first 13 measures of the musical score. It features a variety of instruments including voices, woodwinds (flutes, horns, clarinets, saxophones), brass (trumpets, trombones, tuba), and percussion (drums, cymbals). The score is written in 3/4 time with a tempo of 120 beats per minute. Dynamics range from forte (f) to mezzo-forte (mf). A section marked '2ND & 3RD TIME' begins at measure 10. The percussion part includes a cymbal line labeled 'OSTAGNETTE'.

13

SOLO

FL 1-2

HR 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

COR 1-3

COR 2-4

TREP 1

TREP 2

TREP 3

TREP 4

TREB 1

TREB 2

TREB 3

TREB BAS

BRT 1-2

TUBA

PAUKEN

PERC

DRUMS

3RD TIME

2ND & 3RD TIME

Detailed description: This page contains measures 13 through 19 of the musical score. It continues the instrumentation from page 1. The woodwind and brass sections have more complex rhythmic patterns. The percussion part includes a cymbal line. Dynamics are marked as mezzo-forte (mf). The score concludes with a '3RD TIME' section starting at measure 16.

25 **B**

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

COE 1-3

COE 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

TRT 1-2

TUBA

PAUKEN

PERC

DRUMS

PLAY ALL X

f

mf

sfz

37

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

COE 1-3

COE 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

TRT 1-2

TUBA

PAUKEN

PERC

DRUMS

f

mf