

FEELING GOOD

(A) SLOWLY 'BAUNCHY' SWING ARR. ROB VAN REITHMERSOAL

♩ = 76 FREELY CONDUCTED

SOLO VOICE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Trombone 1

Trombone 2

Trombone 3

BASS Trombone

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

1

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Detailed description: This is the first system of a musical score for 'Feeling Good'. It features a solo voice line at the top, followed by saxophone parts (Alto 1 & 2, Tenor 1 & 2, Soprano), trumpet parts (1-4), trombone parts (1-3, Bass), guitar, piano, bass, and percussion/drums. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A 'SIG SWELL' instruction is present above the saxophone parts. The percussion part includes 'CHIMES' and 'BEATRING' markings. The piano part has a complex chordal accompaniment. The system is numbered '1' at the bottom.

(B)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP 1

TRP 2

TRP 3

TRP 4

TBB 1

TBB 2

TBB 3

TBB BAS

GUITAR

PIANO

BASS

PERC

DRUM

15

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Detailed description: This is the second system of the musical score, starting at measure 15. It continues with the same instrumentation as the first system. The saxophone parts (Alto 1 & 2, Tenor 1 & 2, Soprano) have more complex melodic lines. The trumpet and trombone parts feature rhythmic patterns. The piano part continues with its dense chordal texture. The system is numbered '15' at the beginning and '2' at the bottom.