

FEELING GOOD

ARR. ROS VAN REITMERSDAL

♩ = 76 FREELY CONDUCTED

SOLO VOICE

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2-4

TRUMPET 1-3

TRUMPET 2-4

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

SAS BES

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

CHIMES

Musical score for page 1 of 'Feeling Good'. It includes staves for Solo Voice, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Es Cornet, Bugles (1-3), Horns F (1-3, 2-4), Trumpets (1-3, 2-4), Trombones (1-2-3, Bass), Baritone 1-2, Basses, Guitar, Piano, Bass, Percussion, and Drums. Dynamics include p, mp, and mf. A 'CHIMES' section is marked in the percussion part.

A SLOWLY 'RAUNCHY' SWING

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

ES CNT

SQ 1

SQ 2

SQ 3

HN 1-3

HN 2-4

TRP 1-3

TRP 2-4

TSONES

TRES SAS

BET 1-2

SAS BES

GITAAR

PIANO

BASS

PERC

DRUM

BEATRING

Musical score for page 2 of 'Feeling Good', starting with section A. It includes staves for Solo, Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone, Es CNT, Squares (1-3), Horns (1-3, 2-4), Trumpets (1-3, 2-4), Trombones (Tenors, Basses), Baritone 1-2, Basses, Guitar, Piano, Bass, Percussion, and Drums. Dynamics include p, mp, mf, and f. A 'BEATRING' section is marked in the percussion part.

