

GENTE DI MARE

ARR. ROB VAN REITMEERSDAL

1 $\text{♩} = 60$

VOICES

FLUIT 1-2

HORO 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1-2

TENORSAX

SARITONSAX

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

SASTRUMPONE

SARITON 1-2

TUBA

QITARE

PIANO

SASQITARE

PERCUSSION

1 CLAVES

DRUMS

Detailed description: This page contains the first system of the musical score for 'Gente di Mare'. It features 25 staves for various instruments and voices. The tempo is marked as quarter note = 60. The score includes dynamics such as *mf* and *mp*. A first ending bracket is present at the end of the first system. The instruments listed are: VOICES, FLUIT 1-2, HORO 1-2, FAGOT, KLARINET ES, KLARINET 1, KLARINET 2, KLARINET 3, SASKLARINET, ALTOSAX 1-2, TENORSAX, SARITONSAX, HOORN F 1-3, HOORN F 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPONE 1, TRUMPONE 2, TRUMPONE 3, SASTRUMPONE, SARITON 1-2, TUBA, QITARE, PIANO, SASQITARE, PERCUSSION (with 1 CLAVES), and DRUMS.

6

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENOR

SARITON

HN 1-3

HN 2

TEP 1

TEP 2

TEP 3

TEB 1

TEB 2

TEB 3

TEB BAS

SET 1-2

TUBA

QITARE

PIANO

SASS

PERC

DRUMS

Detailed description: This page contains the second system of the musical score for 'Gente di Mare'. It features 25 staves for various instruments and voices. The tempo is marked as quarter note = 60. The score includes dynamics such as *mp*. A first ending bracket is present at the end of the first system. The instruments listed are: SOLO, FL 1-2, HB 1-2, FG, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTOS, TENOR, SARITON, HN 1-3, HN 2, TEP 1, TEP 2, TEP 3, TEB 1, TEB 2, TEB 3, TEB BAS, SET 1-2, TUBA, QITARE, PIANO, SASS, PERC, and DRUMS. Chord symbols are provided for the piano part: E^b , B^b , $Cmin$, B^b , A^bmaj^7 , B^b , E^b/F , B^b , and Fm^7/B^b .

13 **B**

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENOR

BARITON

HEN 1-3

HEN 2

TEP 1

TEP 2

TEP 3

TEB 1

TEB 2

TEB 3

TEB BAS

BET 1-2

TUBA

GITARE

PIANO

BASSE

PERC

DRUMS

E^b A^b E^b B^b C^{min} B^b A^bma⁷

20 **C**

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENOR

BARITON

HEN 1-3

HEN 2

TEP 1

TEP 2

TEP 3

TEB 1

TEB 2

TEB 3

TEB BAS

BET 1-2

TUBA

GITARE

PIANO

BASSE

PERC

DRUMS

B^b E^b/F B^b F^m7/B^b E^b A^b B^b A^b/B^b

GRANDE CAISSE

QUERO