

♩=120

1 I'VE GOT THE MUSIC IN ME

ARR. ROB VAN REIJMERSOAL

SOLO

FLUIT 1-2

HORO

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

SAS KLARINET

ALTOSAX 1

ALTOSAX 2

TENORSAX

SARITON SAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

DRUMS

Detailed description: This page contains the first system of a musical score for a large ensemble. It includes staves for Solo, Flute 1-2, Horn, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn F 1-3, Horn F 2, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Bass Drum, Guitar, Piano, Bass Guitar, and Drums. The tempo is marked as quarter note = 120. The score begins with a circled '1' and a key signature of one flat. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass guitar and drums provide a steady rhythmic foundation.

SOLO

FL 1-2

HR

FG

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENORS

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

SRT 1-2

SAS BES

GITAAR

PIANO

BASS

DRUMS

Detailed description: This page contains the second system of the musical score. It continues the instrumentation from page 1. The score starts at measure 12. The piano part continues with its melodic and rhythmic patterns. The bass guitar and drums maintain the rhythmic accompaniment. The woodwind and brass sections have rests, indicating they are not playing in this system. The page is marked with a circled '2' and the same key signature as page 1.

20

2

SOLO

FL 1-2

HP

FG

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENORS

SARITON

HON 1-3

HON 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

SET 1-2

SAS BES

GITAAR

PIANO

BASS

DRUMS

26

3

SOLO

FL 1-2

HP

FG

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENORS

SARITON

HON 1-3

HON 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

SET 1-2

SAS BES

GITAAR

PIANO

BASS

DRUMS