

# IT'S OH SO QUIET

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$\text{♩} = 110$

SOLO

FLUIT 1-2

HORO 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1-2-3

BASTROMBONE

SARITON 1-2

SAS BES

PIANO

BASS

MALLETS

PERCUSSION

DRUMS

TRIANGLE

Detailed description: This page contains the first 11 measures of the score. The instrumentation includes Solo, Flute 1-2, Horns 1-2, Bassoon, Clarinet in E-flat, Clarinets 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horns F 1-3, Horn F 2, Trumpets 1-3, Trombones 1-2-3, Bass Trombone, Baritone 1-2, Bass B-flat, Piano, Bass, Mallets, Percussion (Triangle), and Drums. The piano part includes chord symbols: E<sup>b</sup>, Gmi/D, A<sup>b</sup>/C, B<sup>b</sup>, E<sup>b</sup>, Gmi/D, A<sup>b</sup>/C, B<sup>b</sup>. The tempo is marked as quarter note = 110.

SOLO

FL 1-2

HS 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HEN 1-3

HEN 2

TOP 1

TOP 2

TOP 3

TREB

TRE SAS

BET 1-2

SAS BES

PIANO

BASS

MALLET

PERC

DRUM

(A)

Detailed description: This page contains measures 11 through 20 of the score. The instrumentation is the same as page 1. The piano part includes chord symbols: E<sup>b</sup>, Fmi, Gmi, Adm, Fmi, E<sup>b</sup>, Fmi, B<sup>b</sup>7, Fmi, E<sup>b</sup>, Fmi, B<sup>b</sup>. A circled 'A' is placed above the first measure of this page.

SOLO 23 **8** ♩ = 130 SWING  $\text{♩} = \text{♩}^{\frac{3}{2}}$

FL 1-2 23 1.

HB 1-2 *f* *mf*

FG *f* *mf*

KL ES *f* *mf*

KL 1 *f* *mf*

KL 2 *f* *mf*

KL 3 *f* *mf*

KL SAS *f* *mf*

ALTOS *f* *mf*

TENORS *f* *mf*

SARITON *f* *mf*

HEN 1-3 *f* *mf*

HEN 2 *f* *mf*

TRP 1 *f* *mf*

TRP 2 *f* *mf*

TRP 3 *f* *mf*

TRSB *f* *mf*

TRB SAS *f* *mf*

BET 1-2 *f* *mf*

SAS BES *f* *mf*

PIANO 23  $\text{B}^{\flat} \text{mi}^{\flat} \text{E}^{\flat}$  *f* *mf*  
*A^{\flat}* *B^{\flat} \text{mi}^{\flat}* *A^{\flat}/C* *D^{\flat}* *E^{\flat}* *B^{\flat} \text{mi}^{\flat} \text{E}^{\flat}* *E^{\flat}* *C \text{mi}^{\flat} / E^{\flat}* *F7* *C7* *F7*

SASS *f* *mf*

MALLET 23 1.

PERC 23 CONGAS 1.

DRUM 23 1.

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SOLO 32 1. 2. RIT. **C** ♩ = 110

FL 1-2 32 1. 2.

HB 1-2 *f* *mf*

FG *p* *f* *mf*

KL ES *p* *f* *mf*

KL 1 *p* *f* *mf*

KL 2 *p* *f* *mf*

KL 3 *p* *f* *mf*

KL SAS *p* *f* *mf*

ALTOS *p* *f* *mf*

TENORS *p* *f* *mf*

SARITON *p* *f* *mf*

HEN 1-3 *p* *f* *mf*

HEN 2 *p* *f* *mp*

TRP 1 *p* *f*

TRP 2 *p* *f*

TRP 3 *p* *f*

TRSB *p* *f* *mp*

TRB SAS *p* *f* *mp*

BET 1-2 *p* *f*

SAS BES *p* *f*

PIANO 32  $\text{B}^{\flat}$  *f* *mf*  
*F7* *B^{\flat}7* *F13* *E^{\flat}* *G \text{mi} / D* *A^{\flat} / C* *B^{\flat}* *E^{\flat}* *G \text{mi} / D A^{\flat} / C*

SASS *p* *f*

MALLET 32 1. 2.

PERC 32 1. 2. TRIANGLE

DRUM 32 1. 2.

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