

# LET IT RING, LET IT SWING, LET IT SNOW

ARR: ROB VAN REITMEERDAAL

SWING  $\text{♩} = 169$   $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

8 UKRAINIAN BELL CAROL

SOPRANO SAX  
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUGEL 1  
FLUGEL 2  
FLUGEL 3  
HOORN F 1-3  
HOORN F 2-4  
TROMPET 1  
TROMPET 2  
TROMPET 3  
TROMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASTROMBONE  
BARITON 1-2  
BAS BES  
GITAAR  
PIANO  
BASGITAAR  
MALLETS  
PERCUSSION  
DRUMS

20 LET IT SNOW, LET IT SNOW, LET IT SNOW

SOPE  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITON  
EG 1  
EG 2  
EG 3  
HRN 1-3  
HRN 2-4  
TRP 1  
TRP 2  
TRP 3  
TRP 4  
TRB 1  
TRB 2  
TRB 3  
TRB BAS  
BRT 1-2  
BAS BES  
GITAAR  
PIANO  
BAS  
MALLETT  
PERC  
DRUM

Musical score for page 3, starting at measure 22. The score includes parts for SOPE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, and vocal ensembles: EG 1-3, HRN 1-3, HRN 2-4, TRP 1-4, TRB 1-3, TRB BAS, BRT 1-2, and BAS BES. The guitar part includes a chord progression:  $Au^7$   $Au^9$   $C7/G$   $C7$   $D7$   $Qu7$   $D7$   $Qu7$   $Bb$   $C7$   $C7^{13}$   $F^9$   $Qu7$   $F^9$   $Qu7$   $F^9$   $Qu7$   $F^9$   $Qu7$ . The piano part includes a FILL. marking.

Musical score for page 4, starting at measure 31. The score includes parts for SOPE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, and vocal ensembles: EG 1-3, HRN 1-3, HRN 2-4, TRP 1-4, TRB 1-3, TRB BAS, BRT 1-2, and BAS BES. The guitar part includes a chord progression:  $F^9$   $Qu7$   $Au7$   $Qu7$   $Au7$   $Au^9$   $C7/G$   $C7$   $D7$   $Qu7$   $D7$   $Qu7$   $Bb$   $C7$   $C7^{13}$   $F^9$   $Qu7$   $F^9$   $Qu7$   $F^9$   $G7$ .