

A NATURAL WOMAN

ARR. ROS VAN REITMEERSDAL

$\text{♩} = 116$ **A** GOSPEL SWING

B

C

SOLO

FLUIT 1-2

HORO

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTO SAX 1

ALTO SAX 2

TENORSAX

SARITONSAX

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

SAS BES

QITAAR

PIANO

SAS

PERCUSSION

DRUMS

SHAKER

Detailed description: This page contains the first 13 measures of the musical score. It features 20 staves for various instruments: SOLO, Flute 1-2, Horns, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bass, Guitar, Piano, and Drums. The guitar part includes chord diagrams for C7, F#, E7, Bb, F/A, A, A7, E7, E7, Bb, C7, and Bb. A shaker is indicated in the percussion part. Dynamics like mf and mp are used throughout.

SOLO

FL 1-2

HR

FG

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRE 1

TRE 2

TRE 3

TRE SAS

BET 1-2

SAS BES

QITAAR

PIANO

SAS

PERC

DRUM

Detailed description: This page contains measures 13 through 19 of the musical score. It continues with the same 20 instrument staves as page 1. The guitar part includes chord diagrams for F, A, A7, E7, E7, Bb, C7, C7, D7, C7, and D7. Dynamics like mf and f are used.

23 **D**

SOLO

FL 1-2

H8

FG

KL 1

KL 2

KL 3

KL BASS

ALTO 1

ALTO 2

TENOR

BARITON

HORN 1-3

HORN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB BASS

SET 1-2

BASS DRUM

GUITAR

PIANO

BASS

PERC

DRUM

TAMBOURIN

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35 **E** **F**

SOLO

FL 1-2

H8

FG

KL 1

KL 2

KL 3

KL BASS

ALTO 1

ALTO 2

TENOR

BARITON

HORN 1-3

HORN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB BASS

SET 1-2

BASS DRUM

GUITAR

PIANO

BASS

PERC

DRUM

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