

1  $\text{♩} = 116$  **PAPA** (A) ARRANGEMENT: ROE VAN REITMERSDAL

SOLO VOICE  
FLUIT 1-2  
HORO 1-2  
FAGOT  
ES KLARINET  
KLARINET 1  
KLARINET 2  
KLARINET 3  
SASKLARINET  
ALTOSAX 1-2  
TENORSAX 1-2  
SARITONESAX  
HOORN F 1-3  
HOORN F 2-4  
TROMPET 1-3  
TROMPET 2-4  
TROMBONE 1-2-3  
SASTROMBONE  
SARITON 1-2  
SAS TUBA IN BES  
GITAAR  
PIANO  
SASGITARE  
MALLETS  
PERCUSSION  
DRUMS

Detailed description: This page contains the first system of a musical score for 'PAPA'. It includes staves for Solo Voice, Flute 1-2, Horn 1-2, Bassoon, E-flat Clarinet, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Soprano Sax, Horn F 1-3, Horn F 2-4, Trumpet 1-3, Trumpet 2-4, Trombone 1-2-3, Bass Trombone, Soprano Horn 1-2, Bass Tuba in B-flat, Guitar, Piano, Bass Guitar, Mallets, Percussion, and Drums. The score begins with a tempo of quarter note = 116 and a key signature of three flats. The first measure of the vocal line is circled in red and labeled 'A'. The piano part includes chord symbols: A<sup>major</sup>2, E<sup>7</sup>/A<sup>7</sup>, D<sup>7</sup>/A<sup>7</sup>, E<sup>7</sup>, A<sup>major</sup>2, E<sup>7</sup>/A<sup>7</sup>, D<sup>7</sup>/A<sup>7</sup>, E<sup>7</sup>. The piano part also has the instruction 'FILL LIGHTLY'. The percussion part includes a 'SHAKER' part.

SOLO  
FL 1-2  
HS 1-2  
FG  
KL ES  
KL 1  
KL 2  
KL 3  
KL SAS  
ALTO 1-2  
TENOR 1-2  
SARITON  
HEN 1-3  
HEN 2-4  
TEP 1-3  
TEP 2-4  
TSONES  
TES SAS  
SET 1-2  
TUBA  
GITAAR  
PIANO  
SAS  
MALLETS  
PERC  
DRUM

Detailed description: This page contains the second system of the musical score for 'PAPA', starting at measure 9. It includes staves for Solo, Flute 1-2, Horn 1-2, Bassoon, E-flat Clarinet, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Soprano Horn, Horn 1-3, Horn 2-4, Trumpet 1-3, Trumpet 2-4, Trombone, Bass Trombone, Soprano Horn 1-2, Bass Tuba, Guitar, Piano, Bass, Mallets, Percussion, and Drum. The score continues with various instrumental parts. The piano part includes chord symbols: A<sup>major</sup>2, E<sup>7</sup>/A<sup>7</sup>, D<sup>7</sup>/A<sup>7</sup>, E<sup>7</sup>/A<sup>7</sup>, Cmi<sup>7</sup>, Fmi, B<sup>7</sup>mi<sup>7</sup>, D<sup>7</sup>mi<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>. The drum part includes a 'SHAKER' part.

17 (B)

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1-2

TENOR 1-2

SARITON

HEN 1-3

HEN 2-4

TEP 1-3

TEP 2-4

TSONES

TEB BAS

BRT 1-2

TUBA

GUITAR

PIANO

BASS

MALLETS

PERC

DRUM

25

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1-2

TENOR 1-2

SARITON

HEN 1-3

HEN 2-4

TEP 1-3

TEP 2-4

TSONES

TEB BAS

BRT 1-2

TUBA

GUITAR

PIANO

BASS

MALLETS

PERC

DRUM