

# SEX80MB

ARR. ROB VAN REIJMERSDAL

♩ = 126 MODERATE ROCK

**SOLO**

**FLUIT 1-2**

**HORO 1-2**

**FAGOT**

**KLARINET 1**

**KLARINET 2**

**KLARINET 3**

**SASKLARINET**

**ALTOSAX 1-2**

**TENORSAX 1-2**

**SARITONESAX**

**HODEN F 1-3**

**HODEN F 2-4**

**TROMPET 1**

**TROMPET 2**

**TROMPET 3**

**TROMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**SASTROMBONE**

**SARITON 1-2**

**BAS BES**

**PIANO**

**SASGITARE**

**PERCUSSION**

**DRUMS**

Musical score for page 1 of 'SEX80MB'. The score is for a full orchestra and includes parts for Solo, Flute 1-2, Horns 1-2, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horns F 1-3 and 2-4, Trumpet 1-4, Trombone 1-3 and Bass Trombone, Baritone 1-2, Bass, Piano, and Percussion/Drums. The piano part includes chord symbols: Fu7, Fu#7, Fmi, Fu#7, Fu7, Fu#7, Fmi, Fu#7, Fu7, Fu#7, Fmi, Fu#7, Fu7, Fu#7, Fmi, Fu#7. The percussion part includes 'SEATING' and 'COWBELL' markings.

**SOLO**

**FLT**

**HS**

**FQ**

**KL 1**

**KL 2**

**KL 3**

**KL BAS**

**ALTOS**

**TENORS**

**SARITON**

**HEN 1-3**

**HEN 2-4**

**TEP 1**

**TEP 2**

**TEP 3**

**TEP 4**

**TES 1**

**TES 2**

**TES 3**

**TES BAS**

**BRT 1-2**

**BAS BES**

**PIANO**

**BAS**

**PERC**

**DRUM**

Musical score for page 2 of 'SEX80MB'. The score continues from page 1 and includes parts for Solo, Flute, Horns, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horns E 1-3 and 2-4, Trumpet, Trombone, Baritone, Bass, Piano, and Percussion/Drums. The piano part includes chord symbols: Fmi, Bb7, Fu7, C7, Fmi, Bb7, Fu, C7, Fmi.

Musical score for page 3, measures 17 to 24. The score includes parts for SOLO, FLT, HB, FG, KL 1-4, ALTO5, TENORS, BARITON, HRN 1-3, HRN 2-4, TRP 1-4, TRB 1-4, BRT 1-2, BBS, PIANO, BASS, and PERC/DRUM. A circled '2' is above measure 17. Dynamics include *mf* and *f*. A guitar chord progression is shown at the bottom: Fu7, Bb7, Fu7, C7, Fu7, Bb7, Fu7, C7, Fwi.

Musical score for page 4, measures 25 to 32. The score includes parts for SOLO, FLT, HB, FG, KL 1-4, ALTO5, TENORS, BARITON, HRN 1-3, TRP 1-4, TRB 1-4, BRT 1-2, BBS, PIANO, BASS, and PERC/DRUM. A circled '3' is above measure 25. Dynamics include *mp*, *f*, and *mf*.