

# SON OF A PREACHERMAN

(A)

ARR. ROB VAN REIJMERSDAL

$\text{♩} = 90$

SOLO

1

A DEF. GITAAR

mf

SOPEANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

PERCUSSION

DRUMS

BEATRING

Detailed description: This page contains the first system of the musical score. It features 20 staves for various instruments. The Solo part is in the top staff. The woodwinds section includes Soprano Saxophones, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones. The brass section includes three Bugles, two Horns in F, four Trumpets, and three Trombones (including a Bass Trombone). The string section includes two Baritones and Basses. The guitar section includes a Rhythm Guitar and a Bass Guitar. The piano and percussion sections are also present. The score is in 4/4 time with a tempo of 90. The key signature has one flat. The first measure is marked with a '1' and a 'mf' dynamic. The word 'BEATRING' is written above the percussion staff in the final measure.

SOLO

7

SOPE

ALTOS

TENORS

SARITON

BG 1

BG 2

BG 3

HRN 1-3

HRN 2

TTP 1

TTP 2

TTP 3

TTP 4

TTS 1

TTS 2

TTS 3

TTS SAS

BRT 1-2

SAS BES

GITAAR

PIANO

SABS

PERC

DRUM

Detailed description: This page contains the second system of the musical score, starting at measure 7. It features 18 staves for various instruments. The Solo part is in the top staff. The woodwinds section includes Soprano Saxophones, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones. The brass section includes three Bugles, two Horns, and four Trumpets. The string section includes three Trombones (including a Bass Trombone). The string section includes two Baritones and Basses. The guitar section includes a Rhythm Guitar and a Bass Guitar. The piano and percussion sections are also present. The score is in 4/4 time with a tempo of 90. The key signature has one flat. The first measure of this system is marked with a '7' and a 'fp' dynamic. The word 'BEATRING' is written above the percussion staff in the final measure.

12 **B**

SOLO

SOPE

ALTOS

TENORES

BARITON

BQ 1

BQ 2

BQ 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TSS 1

TSS 2

TSS 3

TSS SAS

BRT 1-2

SAS BES

GITAAR

PIANO

SASS

PERC

DRUM

18 **C**

SOLO

SOPE

ALTOS

TENORES

BARITON

BQ 1

BQ 2

BQ 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TSS 1

TSS 2

TSS 3

TSS SAS

BRT 1-2

SAS BES

GITAAR

PIANO

SASS

PERC

DRUM