

# SWEET CAROLINE

ARR. BOB VAN REIJMERSDAL

1  $\text{♩} = 120$  MODERATELY VERY STEADY

SOLO

FLUIT 1-2

HORO

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SÄRITONSAX

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2

TROMBONE 1-2-3

SÄSTROMBONE

SÄRITON 1-2

SÄS RES

GITARE

PIANO

SÄSGITARE

MALLETS

PERCUSSION

DRUMS

BEATING

GLOCKENSPIEL

Detailed description: This page contains the first system of the musical score for 'Sweet Caroline'. It features 23 staves for various instruments. The tempo is marked 'MODERATELY VERY STEADY' at 120 beats per minute. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part is written in grand staff notation. Percussion parts include 'BEATING' and 'GLOCKENSPIEL' (chimes). The guitar part is indicated by slashes. The woodwind and brass sections have specific parts for Flute, Horn, Bassoon, Clarinet, Saxophone, and Trumpet/Trombone.

10

SOLO

FL 1-2

HR

FAG

KL ES

KL 1

KL 2

KL 3

KL SÄS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SÄRITON

HRN 1-3

HRN 2

TÖP 1-3

TÖP 2

TÖNES

TÖS SÄS

BRT 1-2

SÄS RES

GITARE

PIANO

SÄSS

MALLETS

PERC

DRUMS

Detailed description: This page contains the second system of the musical score for 'Sweet Caroline', starting at measure 10. It continues with the same 23 staves as the first page. Dynamics like *mf* are used throughout. The piano part continues with chords and bass lines. The guitar part remains indicated by slashes. The woodwind and brass parts continue their respective lines. The percussion part includes 'PERC' (percussion) and 'DRUMS'.

