

# TANGO POR UNA CABEZA

ARRANGEMENT: BOB VAN REITHESDAL

SOLO VIOL

FLUIT 1-2

HOBÖ 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SÄKLARINET

ALTO SAX 1-2

TENOR SAX 1

TENOR SAX 2

SARITON SAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON 1

SARITON 2

SÄS SES

SANDONEON

PERCUSSION

PAUKEN

Musical score for page 1 of 'Tango por una cabeza'. The score is for a full orchestra and includes parts for Solo Violin, Flutes 1-2, Horns 1-2, Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (Alto 1-2, Tenor 1-2, Baritone), Horns (F 1-3, F 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone 1-2, Basses, Bandoneon, Percussion, and Drums. The score begins with a first ending bracket and includes dynamic markings such as *mf*, *p*, and *mp*.

VIOL

FL 1-2

HÖ 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1-2

TENOR 1

TENOR 2

SARITON

HRN 1-3

HRN 2

TREP 1

TREP 2

TREP 3

TREB 1

TREB 2

TREB 3

SRT 1

SRT 2

TUBA

SANDONEON

PERC

PAUKEN

Pizz. **A** TEMPO DI HABANERA  $\text{♩} = 110$

SOLO

TRIANGLE

Musical score for page 2 of 'Tango por una cabeza'. The score continues from page 1 and includes parts for Violin, Flutes 1-2, Horns 1-2, Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (Alto 1-2, Tenor 1-2, Baritone), Horns (F 1-3, F 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone 1-2, Basses, Bandoneon, Percussion, and Drums. A section marked 'A' begins with the tempo 'TEMPO DI HABANERA' and a tempo marking of  $\text{♩} = 110$ . This section includes a 'SOLO' for the Alto Saxophone and a 'TRIANGLE' part. Dynamic markings include *mf*, *mp*, *pizz.*, and *sfz*.

