

(A)

# THE MOST BEAUTIFUL GIRL

ARRANGEMENT: ROB VAN REITMERSDAL

♩ = 110 MODERATE BEAT

SOLO

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 110 beats per minute and a 'Moderate Beat' feel. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems for different instrument groups. The saxophone section (Solo, Alto 1 & 2, Tenor 1 & 2, Baritone) has a melodic line starting in the second measure. The trumpet and trombone sections are mostly silent, with some notes appearing in the later measures. The guitar part features a rhythmic pattern of eighth notes and chords, with chord symbols G, C G, G, C G, G, Dmi7, G, C, E, A, D, G, Dmi7, G. The piano part provides harmonic support with chords and some melodic lines. The bass guitar and drums provide the rhythmic foundation.

B

C

A detailed musical score for a band. The score includes parts for SOLO, ALTO 1 & 2, TENOR 1 & 2, BARITONE, TRUMPET 1-4, TROMBONE 1-3 & BAS, GUITAR, PIANO, BASS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections, B and C, marked with circled letters. Dynamic markings include mp (mezzo-piano), mf (mezzo-forte), and p (piano). The guitar part has chords: C, Cmi, Gmi, Gmi^7, Gmi^7, Gmi^6, D, G, G, C. The drum part includes a RIM (rimshot) marking. The score is written for a full band with vocalists, brass, woodwinds, and rhythm section.