

# THESE BOOTS ARE MADE FOR WALKING

ARR. ROS VAN REIJMERSDAL

1  $\text{♩} = 168$  BOOGALOO

SOLO

SOPRANOSAX 1-2

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SABITONSAX

ES CORNET

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

SABTROMBONE

SABITON 1-2

SAS BES

GITARE

PIANO

SASGITARE

PERCUSSION

DRUMS

CLAVES

CONGAS

SIDE STICKS

Detailed description: This page contains the first system of a musical score for a big band. It features 22 staves for various instruments: Solo, Sopranosax 1-2, Alto Sax 1 and 2, Tenorsax 1 and 2, Sabitonsax, Es Cornet, Sugel 1, 2, and 3, Hoorn F 1-3, Hoorn F 2, Trompet 1-3, Trompet 2, Trombone 1, 2, and 3, Sabtrombone, Sabiton 1-2, Sas Bes, Gitarre, Piano, Sasgitarre, Percussion, and Drums. The score includes dynamic markings such as *fp* and *mf*, and performance instructions like 'CLAVES', 'CONGAS', and 'SIDE STICKS'. The tempo is marked as  $\text{♩} = 168$  BOOGALOO.

11 (A)

SOLO

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SABITON

ES CORNET

SAX 1

SAX 2

SAX 3

HRN 1-3

HRN 2

TOP 1-3

TOP 2

TBB 1

TBB 2

TBB 3

TBB SAS

BBT 1-2

SAS RES

GITARE

PIANO

SASGIT

PERC

DRUM

Detailed description: This page contains the second system of the musical score, starting at measure 11. It features 22 staves for various instruments: Solo, Soprano 1-2, Alto 1 and 2, Tenor 1 and 2, Sabiton, Es Cornet, Sax 1, 2, and 3, HRN 1-3, HRN 2, TOP 1-3, TOP 2, TBB 1, 2, and 3, TBB SAS, BBT 1-2, SAS RES, Gitarre, Piano, Sasgit, Percussion, and Drum. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'CLAVES', 'CONGAS', and 'SIDE STICKS'. A circled 'A' is placed above the first measure of the Solo part.

19

SOLO

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SABITON

ES CONT

SA 1

SA 2

SA 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2

TBB 1

TBB 2

TBB 3

TBB S&B

RET 1-2

SAS RES

QITARE

PIANO

SASGIT

PERC

DRUM

(B)

27

SOLO

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SABITON

ES CONT

SA 1

SA 2

SA 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2

TBB 1

TBB 2

TBB 3

TBB S&B

RET 1-2

SAS RES

QITARE

PIANO

SASGIT

PERC

DRUM