

TO MAKE YOU FEEL MY LOVE

ARR. ROS VAN REITHERSDAL

1 $\text{♩} = 80$

SOLO

FLUIT 1-2

HOBO

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1-2

TENORSAX 1-2

BARITONSAX

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1-2

SAS BES

GITAR

PIANO

SASS

PERCUSSION

DRUMS

Detailed description: This page contains the first six measures of the score. The SOLO part is marked with a tempo of quarter note = 80. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Horns, Trumpets, Trombones, Baritone, Basses) are all playing a melodic line starting on G4. The piano part features a rhythmic accompaniment with chords. The bass line follows the piano accompaniment. The percussion and drums are currently silent.

7 **A**

SOLO

FL 1-2

HO

FAG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TBB 1

TBB 2

TBB 3

BRT 1-2

SAS BES

GITAR

PIANO

SASS

PERC

DRUM

WHEN THE RAIN IS FALLING IN YOUR FACE
AND THE WHOLE WORLD IS ON YOUR CASE
AND THERE IS NO ONE THERE TO DRY YOUR TEARS

SHAKER

Detailed description: This page contains measures 7 through 12. It features the vocal solo with lyrics. The instrumental parts continue with the same melodic line. The piano accompaniment and bass line are consistent with the previous page. A shaker is introduced in measure 10. The guitar part includes chord changes: Cmi, F, Bb, Bb, F, Fmi, Eb.

