

UNE BELLE HISTOIRE

ARR. BOB VAN REITMERSOHL

$\text{♩} = 80$ EASY BALLAD

(A)

Musical score for page 1, measures 1-12. Instruments include SOLO, FLUIT 1-2, HORN, FAGOT, ES KLARINET, KLARINET 1, KLARINET 2, KLARINET 3, BAS KLARINET, ALTO SAX 1-2, TENORSAX 1-2, BARITONSAX, HOORN F 1-3, HOORN F 2, TROMPET 1, TROMPET 2, TROMPET 3, TROMBONE 1-2-3, BASTROMBONE, BARITON 1-2, TUBA, GITAAR, PIANO, BASGITARE, VIBRAPHONE, MALLETS, PERCUSSION, and DRUMS. Dynamics range from *mf* to *f*. Chord symbols for guitar are: Cmi^7 , $F7$, B^bma^7 , E^bma^7 , A^bmi^7 , B^b7 , $D7^9sus$, Gmi , Cmi^7 , $F7$, B^bma^7 .

Musical score for page 2, measures 13-24. Instruments include SOLO, FL 1-2, HR 1-2, FA, VL ES, KL 1, KL 2, KL 3, KL BAS, ALTOS, TENORS, BARITON, HRN 1-3, HRN 2, TEP 1, TEP 2, TEP 3, TRONES, TRB SAS, RET 1-2, TUBA, GITAAR, PIANO, BASS, MALLETT, PERC, and DRUM. Dynamics range from *mf* to *f*. Chord symbols for guitar are: E^b , Cmi^7 , $D7$, Gmi , Cmi^7 , $F7$, B^bma^7 , E^b , Cmi^7 , $D7$.

8

SOLO

FL 1-2

HR 1-2

FA

VL ES

VL 1

VL 2

VL 3

VL BAS

ALTOS

TENORS

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRONES

TRB BAS

RET 1-2

TUBA

GITARE

PIANO

BASS

MALLET

PERC

DRUM

MID TOM
SOFT Mallet

CASABA

FULL SNARE

Chord progression: Gmi Dmi7 F7 Bb Eb Cmi7 F7 Bb Eb F7 Bb

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C

SOLO

FL 1-2

HR 1-2

FA

VL ES

VL 1

VL 2

VL 3

VL BAS

ALTOS

TENORS

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRONES

TRB BAS

RET 1-2

TUBA

GITARE

PIANO

BASS

MALLET

PERC

DRUM

Chord progression: Eb Cmi7 Dmi7 Ami7b9 D7b9sus ED7 Gmi Cmi7 F7 Bbmi7

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