

WAKE ME UP A

ARRANGEMENT: ROB VAN REIJMERSDAL

1 $\text{♩} = 120$

FLUIT 1-2

HOB

CLARINET

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

HOORN F

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SOLO

GITAAR

PIANO

SASGITAAR

PERCUSSION

DRUMS

VIOL 1

VIOL 2

ALTVIOL

CELLO

CONTRABAS

Detailed description: This page contains the first system of the musical score for 'Wake Me Up'. It features 21 staves for various instruments: Flute 1-2, Horn, Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn F, Trumpet 1-4, Trombone 1-3, Baritone Trombone, Solo, Guitar, Piano, Bass Guitar, Percussion, Drums, Violin 1 & 2, Viola, Cello, and Double Bass. The tempo is marked as quarter note = 120. The guitar part includes a chord progression: Swi G D A Swi G D A Swi G D A Swi G D A. The piano part has a rhythmic accompaniment. The rest of the instruments are currently silent.

9

FL 1-2

HS

CL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONESAX

HRN F

TREP 1

TREP 2

TREP 3

TREP 4

TREB 1

TREB 2

TREB 3

TREB SAS

SOLO

GITAAR

PIANO

SASS

PERC

DRUM

VL 1

VL 2

VLA

VLC

CB

Detailed description: This page contains the second system of the musical score for 'Wake Me Up', starting at measure 9. The instrumentation is the same as page 1. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) and the string section (Violin 1 & 2, Viola, Cello, Double Bass) are now playing. The saxophones have a melodic line with a slur and a dynamic marking of *mp*. The strings have a sustained accompaniment with a dynamic marking of *mf*. The guitar and piano parts continue with their respective parts.

15

FL 1-2

HS

CL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONESAX

HRN F

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TREB SAS

SOLO

GUITAR

PIANO

BASS

PERC

DRUM

VL 1

VL 2

VLA

VLC

CB

mf

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21 (B)

FL 1-2

HS

CL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONESAX

HRN F

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TREB SAS

SOLO

GUITAR

PIANO

BASS

PERC

DRUM

VL 1

VL 2

VLA

VLC

CB

mf

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BEATING ON STAND WITH STICK

RIMSHOTS LIKE HANDCLAP