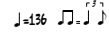


WATERLOO

ARR. ROB VAN REIJMERSOAL

♩ = 136  ROCK SHUFFLE FEEL

(A)

Musical score for the first page of 'Waterloo'. The score includes parts for SOLO, FLUIT 1-2, HOBO, FAGOT, ES KLARINET, KLARINET 1, KLARINET 2, KLARINET 3, BASKLARINET, ALTO SAX 1-2, TENORSAX 1-2, BARITONSAX, HOORN F 1-3, HOORN F 2, TROMPET 1, TROMPET 2, TROMPET 3, TROMBONE 1-2-3, BASTROMBONE, BARITON 1-2, TUBA IN C, GITAAR, PIANO, BASSGITAAR, MALLETS, PERCUSSION, and DRUMS. The percussion part includes 'SEATING' and 'CONGAS SHUFFLE TIME'. The score features a first ending bracket and a dynamic marking of *mf*.

Musical score for the second page of 'Waterloo'. The score continues with parts for SOLO, FL 1-2, HB, FA, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTO, TENORS, BARITONE, HOEN 1-3, HOEN 2, TEP 1, TEP 2, TEP 3, TRONES, TRS BAS, BRT 1-2, TUBA, GITAAR, PIANO, BASS, MALLETS, and DRUMS. The percussion part includes 'GLOCKENSPIEL AND VIBRAPHONE' and 'MOTOR ON'. The score features a second ending bracket and dynamic markings of *f* and *mf*. Chord symbols are provided for the guitar part: E/D, A/C#, G/B, D/A, A, D, Bmi, and E/Q#.

17 **B**

SOLO

FL 1-2

HR

FR

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITONE

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRONES

TRB SAS

ERT 1-2

TUBA

GITARE

PIANO

SASS

MALLETS

PEEC

DRU.

25

SOLO

FL 1-2

HR

FR

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITONE

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRONES

TRB SAS

ERT 1-2

TUBA

GITARE

PIANO

SASS

MALLETS

PEEC

DRU.