

WHO WANTS TO LIVE FOREVER

ARR. BOB VAN REIJMERSOAL

1 $\text{♩} = 76$ EASY BALLAD (A)

SOLO

KOOR

FLUIT 1-2

HOB 1-2

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

SAS KLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN F 1-3

HOORN F 2-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

SASTROMBONE

SARITON 1-2

SAS BES

SASQITAAR

GITAAR

PAUKEN

MALLETS

PERCUSSION 1

PERCUSSION 2

DRUMS

Detailed description: This page contains the first system of the musical score. It features 22 staves for various instruments and a solo part. The tempo is marked as 'EASY BALLAD' with a quarter note equal to 76 beats per minute. A circled 'A' indicates the start of a section. The SOLO part begins with a melodic line. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Baritone, Basses) have specific parts, with dynamics like 'mf' and 'mp' indicated. Percussion parts are also present.

12 (B)

SOLO

KOOR

FLT 1-2

HB 1-2

FG

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HRN 1-3

HRN 2-4

TRP 1-3

TRP 2-4

TROMBES

TRES SAS

SRT 1-2

SAS BES

SASQT

GITAAR

PAUKEN

MALLET

PERC 1

PERC 2

DRUM

TAKO (GRAND CAISSE)

LOW TOM + KICK

Detailed description: This page contains the second system of the musical score, starting at measure 12. It continues the instrumentation from page 1. A circled 'B' is placed above the SOLO staff. The SOLO part continues with a melodic line. The woodwinds and strings have further parts, with dynamics like 'mf' and 'mp' indicated. Percussion parts include 'TAKO (GRAND CAISSE)' and 'LOW TOM + KICK'.

20

SOLO

20

KOOR

20

FLT 1-2

20

HS 1-2

1ST HORN

mf

FG

20

KL 1

20

KL 2

20

KL 3

20

KL BAS

20

ALTOS

20

TENORS

20

SARITON

20

HORN 1-3

1ST HORN

20

HORN 2-4

2ND HORN

20

TRP 1-3

20

TRP 2-4

20

TRONES

20

TRB BAS

20

ERT 1-2

20

BAS BES

20

BASQT

20

GITAAR

20

PAUKEN

20

MALLET

GLOCKENSPIEL

20

PERC 1

20

PERC 2

20

DRUM

28

SOLO

28

KOOR

28

FLT 1-2

28

HS 1-2

mf

fg

FG

28

KL 1

28

KL 2

28

KL 3

28

KL BAS

28

ALTOS

28

TENORS

28

SARITON

28

HORN 1-3

28

HORN 2-4

28

TRP 1-3

28

TRP 2-4

28

TRONES

28

TRB BAS

28

ERT 1-2

mf

fg

28

BAS BES

28

BASQT

28

GITAAR

28

PAUKEN

28

MALLET

mf

f

28

PERC 1

28

PERC 2

SOFT MALLET

mf

f

28

DRUM

©

CYMBALS HANDHOLD