

# ZING, VECHT, HUIL, BID, LACH, WERK EN BEWONDER

ARR. ROS VAN REITMERSDAL

1  $\text{♩} = 118$  MODERATE FEEL

VOICES SATS

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TRUMPET 1-3

TRUMPET 2-4

TROMBONE 1-2-3

BASTROMBONE

SARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

VIBERAPHONE

MOTOR ON

RIDE

1

WWW.MUSI-VERSUM.NL

7 (A) SOLO VOICE

SATS

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRBS

TRBS SAS

BRT 1-2

SAS BES

GITAAR

PIANO

SASS

MALLETS

PERC

DRUM

2ND X 1ST HORN

2ND X

2ND X

2ND X

2ND X

2ND X

2ND X

2ND X

2ND X

SHAKER

CARASSA

SIM

2

WWW.MUSI-VERSUM.NL

**SATS** 15 **B**

**SOPR** 15

**ALTO 1** 15

**ALTO 2** 15

**TENOR 1** 15

**TENOR 2** 15

**SARITON** 15

**SG 1** 15

**SG 2** 15

**SG 3** 15

**HRN 1-3** 15

**HRN 2** 15

**TRP 1-3** 15

**TRP 2-4** 15

**TRBS** 15 2ND x

**TRB SAS** 15 2ND x

**BRT 1-2** 15

**SAS BES** 15

**GITAAR** 15 C#7 B7 C#7 B7 Q#002 E#002 Q#002 E#002

**PIANO** 15 *BVA*

**BASS** 15

**MALLETS** 15

**PERC** 15

**DRUM** 15

**SATS** 22 **C SATS**

**SOPR** 22

**ALTO 1** 22

**ALTO 2** 22

**TENOR 1** 22

**TENOR 2** 22

**SARITON** 22

**SG 1** 22

**SG 2** 22

**SG 3** 22

**HRN 1-3** 22 PLAY

**HRN 2** 22 PLAY

**TRP 1-3** 22 2ND x

**TRP 2-4** 22 2ND x

**TRBS** 22 PLAY

**TRB SAS** 22 PLAY

**BRT 1-2** 22

**SAS BES** 22

**GITAAR** 22 Q#002 E#002 Q#002 B7sus B7 E Q#7 C#mi Bmi#

**PIANO** 22 *BVA*

**BASS** 22 E Q#7/D# C#mi Bmi#

**MALLETS** 22

**PERC** 22 BEATING RIDE

**DRUM** 22 TOMS FULL SNARE

Zing vecht huil bid