

**BELIEVE**

**A**

ARR. ROB VAN REIMERSDAL

1      J=132

VOICE

FLUIT 1-2

HOBOKA

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1-2

TENOR SAX 1-2

BARITONESAX

HOORN F 1-2

HOORN F 3

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-3

TROMBONE 2

BASTROMBONE

BARITON 1-2

BAS BES

GITAAR

PIANO

BASGITAAR

MALLETS

PERCUSSION

DRUMS

B

**VOICE**

**FL 1-2**

**HB**

**FG**

**KL Es**

**KL 1**

**KL 2**

**KL 3**

**KL BAS**

**ALTOs**

**TENORs**

**SABITONE**

**HORN 1-2**

**HORN 3**

**TOP 1-2**

**TOP 2-4**

**TBS 1-3**

**TBS 2**

**TBS BAS**

**SST 1-2**

**SAS BAS**

**GUITAR**

**PIANO**

**BASS**

**MALLETS**

**PERC**

**DRUM**

%

21

VOICE

FL 1-2

H8

FG

21

KL ES

KL 1

KL 2

KL 3

KL BAS

21

ALTO

TENORS

SARITONE

21

HORN 1-2

HORN 3

21

TOP 1-2

TOP 2-4

21

TES 1-3

TES 2

TES BAS

21

SET 1-2

SAS BAS

GITAAR

21

C CMA7 D<sup>9</sup> D<sup>7</sup> G CMA7

PIANO

21

BASS

MALLETS

PERC

DRUM

(C)

29

VOICE

FL 1-2

H8

FG

29

KL ES

KL 1

KL 2

KL 3

KL BAS

29

ALTO

TENORS

SARITONE

29

HORN 1-2

HORN 3

29

TOP 1-2

TOP 2-4

29

TES 1-3

TES 2

TES BAS

29

SET 1-2

SAS BAS

GITAAR

29

C CMA7 D<sup>9</sup> D<sup>7</sup> G CMA7

PIANO

29

BASS

MALLETS

PERC

DRUM