

BLAME IT ON THE BOOGIE

Disco J=112

ARR. BOB VAN REIJMERSDAL

SOLO

SOPRANOSAX

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HORN F 1-3

HORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

SAS BES

GITAAR

PIANO CHORDS

SASGITAAR

MALLETS

PERCUSSION

DRUMS

BEATING

This page contains the musical score for the first system of instruments. It includes parts for Solo, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1-4), Trombones (1-3, Bass Trombone), Baritone, Basses (1-2), Guitar, Piano Chords, Bass Guitar, Mallets, Percussion, and Drums. The score is written in 4/4 time with a tempo of J=112. Dynamics include *f*, *sfz*, and *mf*. A 'BEATING' section is marked for the percussion.

SOLO

SOPSAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

EQ 1

EQ 2

EQ 3

HRN 1-3

HRN 2

TTP 1

TTP 2

TTP 3

TTP 4

TTS 1

TTS 2

TTS 3

TTS BAS

BET 1-2

SAS BES

GITAAR

PIANO

BASS

MALLETS

PERC

DRUM

CONGAS TIME

COWBELL

This page contains the musical score for the second system of instruments. It includes parts for Solo, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), EQs (1-3), Horns (F 1-3, F 2), Trumpets (1-4), Trombones (1-3, Bass Trombone), Baritone, Basses (1-2), Guitar, Piano, Bass, Mallets, Percussion, and Drums. The score continues from page 1. Dynamics include *f*, *sfz*, *mf*, and *sp*. A circled '1' is above the Solo part. Percussion parts for Congas and Cowbell are marked.

2

SOLO

SOPRANO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

EQ 1

EQ 2

EQ 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

TRE SAS

SET 1-2

SAS BEG

GUITAR

PIANO

BASS

MALLETS

PERC

DRUM

3

SOLO

SOPRANO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

EQ 1

EQ 2

EQ 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

TRE SAS

SET 1-2

SAS BEG

GUITAR

PIANO

BASS

MALLETS

PERC

DRUM