

♩ = 110 MODERATE FUNK **IN THE STONE** ARR. ROB VAN REITMERSDAL

SOLO

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

BARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

EUPHONIUM

TUBA

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

Detailed description: This page contains the first system of the musical score. It includes staves for Solo, Saxophones (Soprano, Alto, Tenor, Baritone), Brass instruments (Es Cornet, Bugel 1-3, Hoorn F 1-3, Trompet 1-3, Trombone 1-2-3, Bariton 1-2, Euphonium, Tuba), Guitar (Gitaar, Basgitaar), Piano, Percussion, and Drums. The score features various musical notations such as dynamics (f, fp), articulation (accents, slurs), and performance instructions like 'SEATING' for percussion. The key signature has one flat and the time signature is 4/4.

VOICE

SOPE 1-2

ALTO 1-2

TENOR 1-2

BARITON

ES CENT

EQ 1

EQ 2

EQ 3

HRN 1-3

HRN 2-4

TRP 1-3

TRP 2-4

TROMBES

TRE BAS

BRT 1-2

EUPH

TUBA

GITAAR

PIANO

BASS

PERC

DRUM

Detailed description: This page contains the second system of the musical score, primarily focusing on the vocal and brass sections. It includes staves for Voice, Saxophones (Soprano, Alto, Tenor, Baritone), Brass instruments (Es Cent, EQ 1-3, HRN 1-3, TRP 1-3, Trombes, Tre Bas, BRT 1-2, Euph, Tuba), Guitar, Piano, Bass, Percussion, and Drums. The score continues with various musical notations, including dynamics (mp, f) and performance instructions. The key signature and time signature remain consistent with page 1.

