

A

ARR. ROS VAN REITMERSDAL

KIRIS

ARR. ROB VAN REITMERSDAL

FLUIT 1-2
HOBÖ 1-2
FAGOT
KLARINET 1
KLARINET 2
KLARINET 3
SÄSKLARINET
ALTO SAX 1-2
TENORSAX 1-2
BARITONSAX
HOORN F 1-2
HOORN F 3-4
TROMPET 1-3
TROMPET 2-4
TROMBONE 1
TROMBONE 2
TROMBONE 3
SÄSTROMBONE
SÄKITON 1-2
SÄS RES
SOLO VOICE
BACKING VOCALS
GITARE
PIANO
BASGITARE
MALLET
PERCUSSION
DRUMS

1 = 52

A

C Dmi F Ami G

Ami Ami⁹ F^b Ami Fa7 F^b A7 Fa7 G C Dmi F Ami G

VIBRAPHONE
TRIANGLE

(B)

FL 1-2
HB 1-2
FQ
KL 1
KL 2
KL 3
SAS KL
ALTO 1-2
TENOR 1-2
SOPRANO
HORN 1-2
HORN 3-4
TRP 1-3
TRP 2-4
TRB 1
TRB 2
TRB 3
TRB SAS
BET 1-2
SAS BET
VOICE
VOCALS
GUITAR
PIANO
BASS
MALLETS
PERC
DRUM

(C)

FL 1-2
HS 1-2
FG
KL 1
KL 2
KL 3
SAS KL
ALTO 1-2
TENOR 1-2
BARITONE
HVN 1-2
HVN 3-4
TOP 1-3
TOP 2-4
TRB 1
TRB 2
TRB 3
TRB SAS
SET 1-2
SAS RES
VOICE
VOCALS
GUITAR
PIANO
BASS
MALLETS
PERC
DRUM

29 30 31 32 33 34 35 36 37 38 39 40 41 42

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FL 1-2
HS 1-2
FG
KL 1
KL 2
KL 3
SAS KL
ALTO 1-2
TENOR 1-2
BARITONE
HVN 1-2
HVN 3-4
TOP 1-3
TOP 2-4
TRB 1
TRB 2
TRB 3
TRB SAS
SET 1-2
SAS RES
VOICE
VOCALS
GUITAR
PIANO
BASS
MALLETS
PERC
DRUM

43 44 45 46 47 48 49 50 51 52 53 54 55 56

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