

VERDAMMT ICH LIEB DICH

ARR. ROS VAN REITMERSOAL

VERDAMMT ICH LIED SICH ARR. ROS VAN REIJMERSDAL

FREELEY (A)

J=100

SOLO

FLUIT 1-2

HORO

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1-2

TENORSAX

BARITONSAX

HOORN F 1-3

HOORN F 3

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

BARITON 1-2

BAS RES

PIANO CHORDS

BASGITARE

PERCUSSION

DRUMS

11

SOLO

FL 1-2

HR

FQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

BASSON

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TRP 4

TSS 1

TSS 2

TSS 3

TSS SAS

RET 1-2

SAS RES

PIANO

SASS

PERC

DRUM

B

Musical score for rehearsal mark B, measures 21-28. The score includes parts for SOLO, FL 1-2, HS, FG, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTOS, TENOR, BARITON, HEN 1-3, HEN 2, TRP 1, TRP 2, TRP 3, TRP 4, TBR 1, TBR 2, TBR 3, TBR BAS, BRT 1-2, SAS RES, PIANO, BASS, PERC, and DRUM.

The score features various musical notations including notes, rests, and dynamic markings such as *mp*. The percussion section includes specific instructions like "SHAKER" and "TOMS". The piano part includes chord symbols: F#m, G, C, G, Dmi, Ami, G, C, G, F.

29

SOLO

FL 1-2

HF

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

SABITON

HEN 1-3

HEN 2

TOP 1

TOP 2

TOP 3

TOP 4

TBS 1

TBS 2

TBS 3

TBS SAS

SET 1-2

SAS SES

PIANO

29

29

Ani

C

G

Dmi

Ani

G

SASS

PERC

29

BEATING

DRUM