

THE SHOW MUST GO ON

ARR. ROB VAN REITMERSDAL

$\text{♩} = 86$

VOICES

SOPRANOSAX 1-2

ALTSAX 1

ALTSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-2

HOORN F 3

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

EUPHONIUM

TUBA

QITAAR

KEYBOARD

SASQITAAR

MALLETS

PERCUSSION

DRUMS

FULL STRINGS BRND

VIBRAPHONE

MOTOR ON

TOMS

CHIMES

Detailed description: This page contains the first 20 staves of the musical score. It includes parts for voices, saxophones (Soprano, Alto, Tenor, Baritone), trumpets, trombones, euphonium, tuba, guitar, keyboard, vibraphone, mallets, and percussion. The percussion section includes a motor, toms, and chimes. The score is in 4/4 time with a tempo of 86 bpm. Dynamics include *mf* and *cr*.

VOICES

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

SET 1-2

EUPH

TUBA

QITAAR

KEYS

SASS

MALLET

PERC

DRUM

A

Ami Amisus² Amisus Ami F Fsus² Fsus F Dmi⁷ Dmi⁶ Esus E Dmi D⁹

Detailed description: This page contains the second 20 staves of the musical score, starting with a rehearsal mark 'A'. It continues with the same instrumentation as the first page. The guitar part includes a chord progression: Ami Amisus² Amisus Ami F Fsus² Fsus F Dmi⁷ Dmi⁶ Esus E Dmi D⁹. The score is in 4/4 time with a tempo of 86 bpm. Dynamics include *mf* and *cr*.

B

VOICES

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

SET 1-2

EUPH

TUBA

GITAAR

KEYS

SASS

MALLET

PERC

DRUM

C

VOICES

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

SET 1-2

EUPH

TUBA

GITAAR

KEYS

SASS

MALLET

PERC

DRUM