

THE SHOW MUST GO ON

ARR. ROB VAN REITMERSDAL

$\text{♩} = 86$

VOICES

SOPRANOSAX 1-2

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-2

HOORN F 3

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

EUPHONIUM

TUBA

QITAAR

KEYBOARD

SASQITAAR

MALLETS

PERCUSSION

DRUMS

FULL STRINGS SOUND

VIBRAPHONE

MOTOR ON

TOMS

CHIMES

Detailed description: This page contains the first system of a musical score for 'The Show Must Go On'. It features 25 staves for various instruments and voices. The top staff is for VOICES. Below it are staves for Soprano Saxophones (1-2), Alto Saxophones (1-2), Tenor Saxophones (1-2), and Saritonesax. There are three staves for SUGEL (1-3), two for HOORN F (1-3), four for TROMPET (1-4), three for TROMBONE (1-3), and one for SASTROMBONE. The next section includes staves for SARITON 1-2, EUPHONIUM, and TUBA. The bottom section includes QITAAR, KEYBOARD, SASQITAAR, MALLETS, PERCUSSION, and DRUMS. The keyboard part includes a 'FULL STRINGS SOUND' section. The vibraphone part includes 'MOTOR ON' and 'CHIMES' markings. The percussion part includes 'TOMS' markings. The score is in 4/4 time with a tempo of 86 bpm. The key signature has three sharps (F#, C#, G#).

VOICES

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

SET 1-2

EUPH

TUBA

QITAAR

KEYS

SASS

MALLET

PERC

DRUM

A

Detailed description: This page contains the second system of the musical score. It features 25 staves for various instruments and voices. The top staff is for VOICES, with a circled 'A' above it. Below it are staves for Soprano (1-2), Alto (1-2), Tenor (1-2), and Sariton. There are three staves for SG (1-3), two for HRN (1-3), four for TRP (1-4), three for TRB (1-3), and one for TRB SAS. The next section includes staves for SET 1-2, EUPH, and TUBA. The bottom section includes QITAAR, KEYS, SASS, MALLET, PERC, and DRUM. The keyboard part includes a guitar chord progression: Bmi Bmism2 Bmism Bmi G Gsus2 Gsus G Emi7 Emi6 F#sus F# Emi E0. The score is in 4/4 time with a tempo of 86 bpm. The key signature has three sharps (F#, C#, G#).

15 **(B)**

VOICES

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BQ 1

BQ 2

BQ 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

SET 1-2

EUPH

TUBA

GITAAR

KEYS

SASS

MALLET

PERC

DRUM

22 **(C)**

VOICES

SOPR 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BQ 1

BQ 2

BQ 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

SET 1-2

EUPH

TUBA

GITAAR

KEYS

SASS

MALLET

PERC

DRUM