

LET'S GET LOUD

ARR. ROB VAN REITMEERSDAL

1 $\text{♩} = 128$

SOLO VOICE

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-3

TROMBONE 2

BASTROMBONE

SARITON 1-2

EUPHONIUM

SAS BES

QITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

TIMBALES

VIBRAPHONE

SHAKER

CONGAS

QUIRO

Casi Fmi^b Casi G Fmi^b Casi Fmi Q^b Casi Fmi^b Casi G Fmi^b Casi Fmi Q^b

Detailed description: This page contains the first system of the musical score. It features 20 staves for various instruments and a solo voice. The instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Es Cornet, three Bugles, Horns F, Trumpets, Trombones, Baritone, Euphonium, Basses, Guitar, Piano, Bass Guitar, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation like *tr*. The guitar part has a specific chord sequence: *Casi Fmi^b Casi G Fmi^b Casi Fmi Q^b Casi Fmi^b Casi G Fmi^b Casi Fmi Q^b*.

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VOICE

SOPP 1-2

ALTO 1-2

TENOR 1-2

SARITONE

ES CORN

SG 1

SG 2

SG 3

HRN 1-2

HRN 3-4

TTP 1-3

TTP 2-4

TTS 1-3

TTS 2

TTS SAS

BET 1-2

EUPH

TUBA

QITAAR

PIANO

SASS

MALLETS

PERC

DRUMS

(A)

Casi Fmi^b G⁷ Q^{7(b)}

Detailed description: This page contains the second system of the musical score, starting at measure 9. It features 17 staves for various instruments and a voice part. The instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Es Cornet, three Saxophones (SG), Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Guitar, Piano, Bass, Mallets, Percussion, and Drums. A circled 'A' is placed above the first measure of the voice staff. The guitar part has a specific chord sequence: *Casi Fmi^b G⁷ Q^{7(b)}*.

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VOICE

SOPR 1-2

ALTO 1-2

TENOR 1-2

BARITONE

ES CONT

SG 1

SG 2

SG 3

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TRS 1-3

TRS 2

TRS BAS

STR 1-2

EUPH

TUBA

QITAAR

PIANO

BASS

MALLETS

PERC

DRUMS

BUILD

Cmi Fmi^b Q7 Q7⁹ Cmi Fmi^b Q7 Q7⁹

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VOICE

SOPR 1-2

ALTO 1-2

TENOR 1-2

BARITONE

ES CONT

SG 1

SG 2

SG 3

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TRS 1-3

TRS 2

TRS BAS

STR 1-2

EUPH

TUBA

QITAAR

PIANO

BASS

MALLETS

PERC

DRUMS

Cmi Fmi^b Q7 Q7⁹ Cmi Fmi^b Q7 Q7⁹ Cmi Fmi^b Q7 Q7⁹