

ENGLISHMAN IN NEW YORK

ARR. ROB VAN REITMERSOAL

SOLO VOICE

♩ = 98

SOPRANO SAX

ALTO SAX 1-2

TENOR SAX 1-2

SARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-2

HOORN F 3

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1-3

TROMBONE 2

SASTROMBONE

SARITON 1-2

EUPHONIUM

SAS BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

VIBRAPHONE

SEATING

GLIRO

Detailed description: This page contains the first system of the musical score. It features 21 staves for various instruments and a solo voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 98. The score includes dynamic markings such as *f* and *mf*. The guitar part includes chord diagrams for E7 and A. Percussion parts are labeled with 'SEATING', 'GLIRO', and 'VIBRAPHONE'.

VOICE

SOPR

ALTOS

TENORS

SARITON

ES CORNT

SA 1

SA 2

SA 3

HRN 1-2

HRN 3

TOP 1

TOP 2

TOP 3

TOS 1-3

TOS 2

TOS BAS

BET 1-2

EUPH

SAS BES

GITAAR

PIANO

SASS

MALLET

PERC

DRUM

CROSS STICK SIM

SIMILE

(A)

Detailed description: This page contains the second system of the musical score, starting with a circled letter 'A' in a circle. It continues with the same 21 staves as page 1. The key signature and time signature remain the same. Dynamic markings like *mf* and *mp* are present. The guitar part includes chord diagrams for E7 and A. Percussion parts are labeled with 'CROSS STICK SIM' and 'SIMILE'.

