

# QUILTY

ARR. ROB VAN REITMERSDAL

♩ = 76 MODERATE SLOW

SOLO VOICE

FLUIT 1-2

HOBÖ 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BA SKLARINET

ALTOSAX 1-2

TENORSAX 1-2

BARITONSAX

HOORN F 1-2

HOORN F 3

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1-3

TROMBONE 2

BASTROMBONE

SARITON 1-2

BAS BES

GITAAR

PIANO

SASQITAAR

MALLETS

PERCUSSION

DRUMS

Detailed description: This page contains the first system of a musical score for 'Quilty'. It features 21 staves for various instruments and a solo voice. The instruments include Flute 1-2, Horn 1-2, Bassoon, Clarinet in E-flat, Clarinets 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn F 1-2, Horn F 3, Trumpet 1-3, Trombone 1-3, Bass Trombone, Baritone 1-2, Bass Drum, Guitar, Piano, Bass, and Percussion (Shaker, Quiro). The score is in 4/4 time with a tempo of 76 BPM and a 'Moderate Slow' feel. The key signature has one flat. Dynamics include mp and mf. The guitar part includes chords C6/9, Dmi7, and G7/9. The percussion part includes a shaker and quiro.

VOICES

FL 1-2

HB 1-2

FA

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 3

TTP 1

TTP 2

TTP 3

TREB 1-3

TREB 2

TREB BAS

SRT 1-2

BAS BES

GITAAR

PIANO

BASS

MALLETS

PERC

DRUM

Detailed description: This page contains the second system of the musical score for 'Quilty'. It continues the instrumentation from page 1, adding a vocal line. The instruments include Flute 1-2, Horn 1-2, Bassoon, Clarinet in E-flat, Clarinets 1-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn F 1-2, Horn F 3, Trumpet 1-3, Trombone 1-3, Bass Trombone, Baritone 1-2, Bass Drum, Guitar, Piano, Bass, and Percussion (Glockenspiel). The score continues in 4/4 time with a tempo of 76 BPM and a 'Moderate Slow' feel. Dynamics include mf. The guitar part includes chords C6/9, Dmi7, and G7/9. The percussion part includes a glockenspiel.

10 **A**

VOICES

FL 1-2

HR 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 3

TRP 1

TRP 2

TRP 3

TRB 1-3

TRB 2

TRB SAS

BRT 1-2

SAS BES

GITAAR

PIANO

BASS

MALLETS

PERC

DRUM

14

VOICES

FL 1-2

HR 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 3

TRP 1

TRP 2

TRP 3

TRB 1-3

TRB 2

TRB SAS

BRT 1-2

SAS BES

GITAAR

PIANO

BASS

MALLETS

PERC

DRUM