

# IF I COULD TURN BACK TIME

ARR. ROS VAN REITMEERDIAL

1  $\text{♩} = 120$

SOLO VOICE

FLUIT 1-2

HOBO

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTO SAX 1-2

TENORSAX

SARITONESAX

HOORN F 1-2

HOORN F 3

TROMPET 1-3

TROMPET 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

SAS BES

GUITAR

KEYBOARD

SASGUITAR

MALLETS

PERCUSSION

DRUMS

**A**

*mf* *mp*

BEATRIFING

Detailed description: This page contains the first 18 staves of the musical score. It includes parts for Solo Voice, Flute 1-2, Oboe, Bassoon, three Clarinets (E-flat, B-flat, and Bass), Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns F 1-2 and 3, Trumpets 1-3 and 2, Trombones 1, 2, and 3, Bass Trombone, Baritone 1-2, Bass Baritone, Guitar, Keyboard, Bass Guitar, Mallets, Percussion, and Drums. The score begins with a tempo marking of quarter note = 120. A first ending bracket labeled 'A' spans measures 1 through 8. Dynamic markings of mezzo-forte (mf) and mezzo-piano (mp) are used throughout. The percussion part includes a 'BEATRIFING' section starting in measure 8.

9

VOICE

FL 1-2

HOBO

FAGOT

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1-2

TENOR

SARITON

HOORN 1-2

HOORN 3

TOP 1-3

TOP 2

TREB 1

TREB 2

TREB 3

TREB SAS

BET 1-2

TUBA

GUITAR

KEYS

SASS

MALLETS

PERC

DRUM

**B**

*mf* *mp*

F No<sup>3</sup> F No<sup>3</sup> B<sup>b</sup> No<sup>3</sup> E<sup>b</sup> No<sup>3</sup> F No<sup>3</sup>

Detailed description: This page contains the second 18 staves of the musical score, starting at measure 9. It includes parts for Voice, Flute 1-2, Oboe, Bassoon, three Clarinets (E-flat, B-flat, and Bass), Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3, Trumpets 1-3 and 2, Trombones 1, 2, and 3, Bass Trombone, Baritone 1-2, Tuba, Guitar, Keys, Saxophone, Mallets, Percussion, and Drum. A first ending bracket labeled 'B' spans measures 9 through 16. Dynamic markings of mezzo-forte (mf) and mezzo-piano (mp) are used. The guitar part includes a chord sequence: F No<sup>3</sup>, F No<sup>3</sup>, B<sup>b</sup> No<sup>3</sup>, E<sup>b</sup> No<sup>3</sup>, F No<sup>3</sup>. The percussion part includes a 'SHAKER' section starting in measure 16.

13 C

VOICE

FL 1-2

HB

FA

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1-2

TENOR

SARITON

HRN 1-2

HRN 3

TRP 1-3

TRP 2

TRB 1

TRB 2

TRB 3

TRB BAS

TRT 1-2

TUBA

GUITAR

KEYS

SASS

MALLETS

PERC

DRUM

26 %

VOICE

FL 1-2

HB

FA

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1-2

TENOR

SARITON

HRN 1-2

HRN 3

TRP 1-3

TRP 2

TRB 1

TRB 2

TRB 3

TRB BAS

TRT 1-2

TUBA

GUITAR

KEYS

SASS

MALLETS

PERC

DRUM

Powertchords