

# SOLDIER ON

ARR. ROS VAN REITMERSDAL

**SOLDIER ON**

1. J=90 EASY BALLAD

ARR. BOB VAN REITHMERSDAL

SOLO VOICE

SOPRANOSAX

ALTOSAX

TENORSAX

SARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1

HOORN F 2

HOORN F 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

BASTRUMPONE

EUPHONIUM 1-2

SAS ES

SAS BES

PIANO CHORDS

SASGITARE

MALLETS

PERCUSSION

DRUMS

TRIANGLE

SUSPENDED CYMBAL SOFT MALLET

VIBRAPHONE

MOTOR ON

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and various instruments. The score is written in G major (one sharp) and 4/4 time. It begins with a 12-measure introduction marked with a circled 'A'. The vocal parts (VOICE, SOPRANO, ALTO, TENOR, BARIitone) enter in the first measure. The instrumental parts include four electric guitars (EQ 1-4), four horns (HORN 1-4), three trumpets (TRP 1-3), three trombones (TBB 1-3), a baritone (SARITON 1-2), two basses (BASS ES, BASS BES), piano, bass, mallets, and percussion. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part features chord voicings: E<sup>+</sup>, E<sup>+</sup>M002, Cm7<sup>6/5</sup>, Cm7, E<sup>+</sup>, E<sup>+</sup>M002, Cm7, and G<sup>+</sup>. The mallets part includes a "SHAKER" and a "Dol." (Dolce) marking. The percussion part includes a "SHAKER" and a "Dol." (Dolce) marking. The score is a full orchestration of the song, capturing the essence of the original recording with a large ensemble.

The musical score for "Soldier On" by M83 is presented in a multi-staff format. The instruments and parts include:

- VOICE**: Lead vocal melody.
- SOPR**, **ALTO**, **TENOR**, **BARITONE**: Four-part vocal harmony.
- SG 1**, **SG 2**, **SG 3**: Three guitar staves.
- HEN 1**, **HEN 2**, **HEN 3**: Three horn staves.
- TRP 1**, **TRP 2**, **TRP 3**: Three trumpet staves.
- TBS 1**, **TBS 2**, **TBS BAS**: Three tuba/bassoon staves.
- SARITON 1-2**: Two saritons.
- SAS ES**, **SAS BES**: Two saxophone staves.
- PIANO**: Piano accompaniment with chord symbols above the staff.
- SASS**: Saxophone soloist part.
- MALLETS**: Mallet percussion part.
- PERC**: Percussion part.
- DRUM**: Drum kit part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. Chord symbols like  $A^{\Delta}7$ ,  $A^{\flat}$ ,  $E^{\sharp}$ ,  $G^{\sharp}$ ,  $Fm7/A^{\flat}$ ,  $B^{\sharp}$ ,  $B^{\sharp}sus$ , and  $B^{\sharp}$  are provided for the piano part. The page number 3 is centered at the bottom.

23 **C**

VOICE

SOPE

ALTO

TENOR

BARITONE

SAX 1

SAX 2

SAX 3

HORN 1

HORN 2

HORN 3

TRP 1

TRP 2

TRP 3

TBN 1

TBN 2

TBN BAS

SARITON 1-2

SAS ES

SAS BES

PIANO

BASS

MALLETS

PERC

DEUM

BEATING ON STAND

TOM

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