

1  $\text{♩} = 108$  VANAVOND (UIT M'N BOL) ARR. BOS VAN REIJMERSDAL

VOICES

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

BARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-2

HOORN F 3

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

EUPHONIUM

SAS BES

QUITAR

PIANO

SASGITARR

MALLETS

PERCUSSION

DRUMS

Detailed description: This is the first page of a musical score for a large ensemble. It features staves for various instruments including voices, saxophones, cornets, bugles, horns, trumpets, trombones, euphonium, guitar, piano, and percussion. The tempo is marked as 108 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings like 'mp' and 'mf'. The guitar part has a capo and specific chord markings: C, G, Ani, F, and G. The percussion section includes mallets, a shaker, and drums.

5 (A)

VOICES

SOPR 1-2

ALTO 1-2

TENOR 1-2

BARITON

ES CRNT

SG 1

SG 2

SG 3

HORN 1-2

HORN 3

TRP 1-3

TRP 2-4

TROMBONES

TRE BAS

BRT 1-2

EUPH

SAS BES

QUITAR

PIANO

BASS

MALLETS

PERC

DRUM

Detailed description: This is the second page of the musical score, starting with a rehearsal mark 'A'. It continues the instrumentation from the first page. The guitar part includes specific chord markings: C#m7, G#m7, Ani7, F#7, G7, C#m7, and G#m7. The percussion section includes a shaker and drums. The score includes dynamic markings like 'mf' and 'f'.

11

(B)

VOICES

SOPR 1-2

ALTO 1-2

TENOR 1-2

SARITON

ES CRNT

SQ 1

SQ 2

SQ 3

HRN 1-2

HRN 3

TBP 1-3

TBP 2-4

TBONES

TBS BAS

BRT 1-2

EUPH

SAS BES

GUITAR

PIANO

BASS

MALLETS

PERC

DRUM

Ami7 F#7 G C# G# D# F# A# G#

CYMBALS

GROTE TROM

**C**

VOICES

SOPR 1-2

ALTO 1-2

TENOR 1-2

BARITON

ES CRNT

SQ 1

SQ 2

SQ 3

HRN 1-2

HRN 3

TBP 1-3

TBP 2-4

TBONES

TBS SAS

BET 1-2

EUPH

SAS BES

GUITAR

PIANO

SASS

MALLETS

BEATRING

PERC

DRUM