

KNIGHTS OF CYDONIA

ARR. KOS VAN KEITMERSOAL

1 $\text{♩} = 136$

VOICES

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

ES CORNET

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TRUMPET 1-3

TRUMPET 2-4

TRUMPONE 1-2

TRUMPONE 3

BASTRUMPONE

SARITON 1-2

EUPHONIUM

BAS TUBA

SASGITARE

GITARE

SYNTH

MALLETS

PERCUSSION

DRUMS

VIBRAPHONE

TOMS

Eni F# G A B Eni F# G A B

9 (A)

VOICE

SOPR 1-2

ALTO 1-2

TENOR 1-2

SARITONE

ES CENT

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRP 1-2

TRP 3

TRP BAS

SRP 1-2

EUPH

TUBA

BASS

GITARE

SYNTH

MALLETS

PERC

DRUM

AS NOTATED

SEATING

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration, likely for a film or stage production, as it includes parts for a large ensemble of instruments and voices. The score is written for a key of G major (one sharp) and a 4/4 time signature. It begins with a rehearsal mark 18.

The vocal parts include:

- VOICE
- SOPR 1-2
- ALTO 1-2
- TENOR 1-2
- BARITONE
- E5 CENT
- SA 1
- SA 2
- SA 3
- HEN 1-3
- HEN 2
- TOP 1-3
- TOP 2-4
- TEN 1-2
- TEN 3
- TEN BAS
- SET 1-2
- EUPH
- TUBA

The instrumental parts include:

- BASS
- GUITAR
- SYNTH
- MALETS
- PERC
- DRUM

The score features various musical notations, including dynamics (e.g., *f*, *mf*), articulation (e.g., accents), and performance instructions (e.g., "Eni"). The vocal parts are written in a standard staff with a treble clef, while the instrumental parts are written in various staves, including grand staves for strings and piano, and individual staves for other instruments. The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below them.

[illegible]