

THE WIND BENEATH MY WINGS

ARR. ROB VAN REIJMERSDAL

1 J=60

SOLO VOICE

FLUT 1-2

HOB

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1-2

TENOR SAX

BARITON SAX

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-3

TROMBONE 2

BASTROMBONE

BARITON 1-2

EUPHONIUM

SAS ES

SAS BES

PIANO

BASGITAAR

MALLETS

PERCUSSION

DRUMS

GLOCKENSPIEL

SHAKER

CYMBAL

9 A

VOICE

FL 1-2

HS

FAG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1-2

TENOR

BARITON

HOEN 1-2

HOEN 3-4

TOP 1-3

TOP 2-4

TOS 1-3

TOS 2

TOS SAS

SET 1-2

EUPH

SAS ES

SAS BES

PIANO

SASS

MALLETS

PERC

DRUM

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments and voices. The instruments listed on the left side of the page include:

- VOICE
- FL 1-2
- HB
- FG
- KL ES
- KL 1
- KL 2
- KL 3
- KL SAS
- ALTO 1-2
- TENOR
- SAXITON
- HON 1-2
- HON 3-4
- TEP 1-3
- TEP 2-4
- TEB 1-3
- TEB 2
- TEB SAS
- RET 1-2
- EUPH
- SAS ES
- SAS BES
- PIANO
- SASS
- MALLETS
- PERC
- DRUM

The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also some specific markings like "Cmi7", "Bb", "Cmi9", "Faus4", and "F" above the piano staff. The page is numbered "17" in the top left corner.

25 **C**

VOICE

FL 1-2

HR

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1-2

TENOR

SABITON

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TSS 1-3

TSS 2

TSS SAS

BRT 1-2

EUPH

SAS ES

SAS BES

PIANO

SASS

MALLETS

PERC

DRUM

SEATING ON STAND HARD STICK