

ARR. BOS VAN REIJMERSDAL

$$J=120$$

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and includes dynamic markings like *mf* and *f*. The instruments listed on the left include Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Es Cornet, Bugel 1, Bugel 2, Bugel 3, Hoorn F 1-3, Hoorn F 2, Trompet 1-3, Trompet 2-4, Trombone 1-3, Trombone 2, Bastrombone, Bariton 1-2, Euphonium, Bas Tuba, Sasgitar, Gitar, Hammond, Mallets, Percussion, and Drums. The score shows a complex arrangement with many notes, rests, and articulation marks.

SOPR 1-2

ALTO 1-2

TENOR 1-2

BARITONE

E♭ CORNET

RQ 1

RQ 2

RQ 3

HORN 1-3

HORN 2

TRP 1-3

TRP 2-4

TRB 1-2

TRB 3

TRB S&S

RET 1-2

EUPH

TUBA

SASS

GUITAR

SYNTH

MALLETS

PERC

DRUM

CONGAS

14 (A)

SOPR 1-2 *mp*

ALTO 1-2 *mp*

TENOR 1-2 *mp*

SARITONE *mp*

ES CENT

EG 1

EG 2

EG 3

HRN 1-3 *f*

HRN 2 *f*

TRP 1-3

TRP 2-4

TRE 1-2 *mp*

TRE 3 *mp*

TRE SAS *mp*

RET 1-2 *f*

EUPH *f*

TUBA *mp*

SASS

GITARE

14 C[#]mi G[#]mi? C[#]mi C D E F[#]mi? B E A

SYNTH

MALLETS

PERC

DRUM

20 (B)

SOPR 1-2 *mf*

ALTO 1-2 *mf*

TENOR 1-2 *mf*

SARITONE *mf*

ES CENT

EG 1 *f*

EG 2 *f*

EG 3 *f*

HRN 1-3

HRN 2

TRP 1-3 *mf*

TRP 2-4 *mf*

TRE 1-2 *mf*

TRE 3 *mf*

TRE SAS *mf*

RET 1-2 *mf*

EUPH *mf*

TUBA *mf*

SASS

GITARE

20 F[#]mi? B⁷ E⁷ A⁶mi Dmi B⁷ C Dmi Dmi B⁷ C Dmi

SYNTH

MALLETS

PERC

DRUM