

PURPLE RAIN (A) ARR. ROS VAN REIEMERSDAL

♩ = 64

KOOR
 SOPRAAN
 MEZZOSOPRAAN
 ALT 1
 ALT 2
 TENOR
 TENOR EN BARITON

GITAAR
 STRUMMING
 G#4002 G#m11 F E#4002 G#4002 G#m11

PIANO

STRINGS

BASGITAAR

PERCUSSION
 SHAKER

DRUMS

Detailed description: This page contains the first six measures of the musical score for 'Purple Rain'. It features a full band arrangement with vocal parts for Soprano, Mezzo-soprano, Alt 1, Alt 2, Tenor, and Tenor/Baritone. The guitar part includes a strumming pattern and specific chord voicings (G#4002, G#m11, F, E#4002). The piano, strings, bass guitar, percussion (shaker), and drums are also indicated.

KOOR

GITAAR
 F E#4002 G#4002 G#m11 F

PIANO

STRINGS

BASS

PERC

DRUM

Detailed description: This page contains measures 7 through 12 of the musical score. The vocal parts continue with their melodic lines. The guitar part features a sequence of chords: F, E#4002, G#4002, G#m11, and F. The piano, strings, bass, percussion, and drums are also shown.

(B)

KOOR

GITAAR
 G# E#4002 E#4002 G#4002 G#m11 F

PIANO

STRINGS

BASS

PERC
 BEATING ON STAND HARD STICK

DRUM

Detailed description: This page contains measures 13 through 18 of the musical score. The vocal parts continue. The guitar part includes chords G#, E#4002, E#4002, G#4002, G#m11, and F. The piano, strings, bass, and drums are also shown. The percussion part is specifically marked 'BEATING ON STAND HARD STICK'.

KOOR
 ALT 1 EN 2
 TENOR EN BARITON

GITAAR
 G#

PIANO

STRINGS

BASS

PERC

DRUM

Detailed description: This page contains measures 19 through 24 of the musical score. The vocal parts continue, with specific markings for 'ALT 1 EN 2' and 'TENOR EN BARITON'. The guitar part includes a G# chord. The piano, strings, bass, and drums are also shown.