

PURPLE RAIN ARR. ROB VAN REIJMERSDAL

1 J=64

KOOR

FLUIT 1-2

HOB 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

BARITONSAX

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

BAS BES

GITAAR

PIANO

BASGITAAR

MALLETS

PERCUSSION

DRUMS

Detailed description: This is the first page of a musical score for 'Purple Rain'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a tempo of 64 beats per minute. The key signature has one sharp (F#). The first system includes parts for Choir, Flute 1-2, Horns 1-2, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horns F 1-2 and 3-4, Trumpets 1-3 and 2-4, Trombone 1-2-3, Bass Trombone, Baritone 1-2, Basses, Guitar, Piano, Bass Guitar, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf*, *fp*, and *mp*. There are also performance instructions like 'HB 1', 'A 2', and 'STRUMMING'. The page number '1' is in the top left corner.

5 (A)

VOICES

FL 1-2

HB 1-2

FG

KL E♭

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITONE

HRN 1-2

HRN 3-4

TRP 1-2

TRP 2-4

TBONES

TBS SAS

BRT 1-2

BAS BES

GITAAR

PIANO

BASS

MALLETS

PERC

DRUMS

Detailed description: This is the second page of the musical score for 'Purple Rain'. It continues the arrangement from the first page. The instruments listed on the left include Voices, Flute 1-2, Horns 1-2, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horns F 1-2 and 3-4, Trumpets 1-2 and 2-4, Trombones, Bass Trombone, Baritone 1-2, Basses, Guitar, Piano, Bass, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mp* and *fp*. There are also performance instructions like 'SHAKER'. The page number '2' is in the top left corner.

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VOICES

FL 1-2

HS 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITONE

HRN 1-2

HRN 3-4

TRP 1-2

TRP 2-4

TRONES

TRB SAS

BRT 1-2

SAS BES

GUITAR

PIANO

BASS

MALLETS

PERC

DRUMS

B

mf

fp

CUP MUTE

mf

F7

g^b

E^b4002

E^b 1/2

g^b4002

BEATING ON STAND HARD STICK

17

VOICES

FL 1-2

HS 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITONE

HRN 1-2

HRN 3-4

TRP 1-2

TRP 2-4

TRONES

TRB SAS

BRT 1-2

SAS BES

GUITAR

PIANO

BASS

MALLETS

PERC

DRUMS

mf

fp

TO OPEN

TO OPEN

TO OPEN

TO OPEN

mf

Q^{mi}11

F

F7

g^b