

1 $\text{♩} = 124$ SWING $\text{f}^3 \text{ } \text{f}^3 \text{ } \text{f}^3$ **JUMP** ARR. ROB VAN REIJMERSDAL

VOICE

FLUIT 1-2

HOB0 1-2

FAQOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTOSAX 1-2

TENDERSAX 1-2

SARITONESAX

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2

TROMBONE 3

BASTROMBONE

SARITON 1-2

SAS BES

QITAAR

PIANO

SASQITAAR

MALLETS

PERCUSSION

DEUMS

SUSPENDED CYMBAL SOFT MALLET

$\text{f}^3 \text{ } \text{f}^3 \text{ } \text{f}^3$

7 $\text{f}^3 \text{ } \text{f}^3 \text{ } \text{f}^3$ **A**

VOICES

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1-2

TENDOR 1-2

SARITONE

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TRB 1-2

TRB 3

TRB SAS

BRT 1-2

TUBA

QITAAR

PIANO

SASS

MALLETS

PERC

DEUMS

$\text{f}^3 \text{ } \text{f}^3 \text{ } \text{f}^3$

CONGAS TIME

15

VOICES

FL 1-2

HB 1-2

FQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1-2

TENOR 1-2

SARITONE

HRN 1-2

HRN 3-4

TBP 1-3

TBP 2-4

TBS 1-2

TBS 3

TBS SAS

BRT 1-2

TUBA

GUITAR

PIANO

BASS

MALLETS

PERC

DRUMS

21

B

VOICES

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1-2

TENOR 1-2

SARITONE

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TSS 1-2

TSS 3

TSS BAS

BRT 1-2

TUBA

GUITAR

PIANO

BASS

MALLETS

PERC

DRUMS

fp

mp

p

mf

CONGAS TIME