

SOULED OUT

SOLO VOICE $\text{♩} = 106$ $\text{♩} = \text{♩} \text{ } \text{♩}$ **INTRO** **CHORUS 1** **ARR. ROB VAN REITMERSDAL**

ALTOSAX 1 *f* *sfp* *sfp* *sfp*

ALTOSAX 2 *f* *sfp* *sfp* *sfp*

TENORSAX 1 *f* *sfp* *sfp* *sfp*

TENORSAX 2 *f* *sfp* *sfp* *sfp*

BARITONESAX *f* *sfp* *sfp* *sfp*

TROMPET 1 *f* *sfp*

TROMPET 2 *f* *sfp*

TROMPET 3 *f* *sfp*

TROMPET 4 *f* *sfp*

TROMBONE 1 *f* *sfp*

TROMBONE 2 *f* *sfp*

TROMBONE 3 *f* *sfp*

BASTROMBONE *f* *sfp*

GITAAR *F* *g♭* *F#D02* *g♭* *E♭* *g♭* *F 7 sus4* *F* *g♭* *F#D02* *g♭* *E♭* *g♭* *F 7 sus4* *F* *g♭* *F#D02* *g♭* *E♭* *g♭* *F 7 sus4* *F* *g♭*

KEYBOARD

BASGITAAR

PERCUSSION **BEATRING**

DRUMS

CHORUS 2

The musical score is a full orchestration for a choir and instrumental ensemble. It begins with a 'CHORUS 2' section. The vocal parts (Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in a high register, with dynamics ranging from *sfp* to *mf*. The instrumental parts include Treble 1 through Treble 4, Bass 1 through Bass 4, Guitar, Keys, Bass, Percussion, and Drum. The guitar part features a complex harmonic texture with various chords and dynamics. The keys part provides a harmonic foundation with various chords and dynamics. The bass part features a complex harmonic texture with various chords and dynamics. The percussion and drum parts provide a rhythmic foundation with various patterns and dynamics. The score is written in a high register and includes various musical notations such as notes, rests, and dynamics.